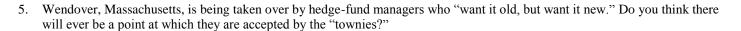
Reading Group Gold

The Good House

By Ann Leary

- 1. Hildy Good is a complex and layered character—some might say an "unreliable narrator." Is there a point at which you questions Hildy's dependability? Is there a point at which she redeemed herself?
- 2. Hildy likes to entertain others with her "psychic powers" and yet she also informs people that she really doesn't have any special intuition, that she "just knows a few tricks." Does this duality show up in other parts of her personality?
- 3. The New England setting is very much part of *The Good House*. And yet the author doesn't spend a lot of time on the description of the area. What makes this book so quintessentially New England?
- 4. What do you think of Hildy's assertion that she can tell everything about a person just by walking through his or her house?



- 6. Why do you think Hildy and newcomer Rebecca McAllister become such fast friends?
- 7. What do you think of the author's portrayal of alcoholism and its effects on the drinker and those around them?
- 8. What happens to Hildy's attitudes about others when she drinks?
- 9. Frank Getchell seems an unlikely romantic figure. Why do you think he has carried a torch for Hildy all these years?
- 10. Hildy claims to be unsentimental about relationships and things. Do you believe this is true about her personality?

About the Author

Ann Leary is the author of the memoir *An Innocent*, *A Broad* and the novel *Outtakes from a Marriage*. She has written fiction and nonfiction for various magazines and literary publications and is a cohost of the NPR weekly radio show Hash Hags. Ann competes in equestrian sports and is a volunteer EMT. She and her family share their small farm in Connecticut with four dogs, three horses, and an angry cat named Sneakers.



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